

MARLIN  ROUWENS



RAVENS AND PEACOCKS

“CONTRADICTION”

"FROM KINGS, DANDYS AND BUCCANEERS,
MEN ONCE DRESSED LIKE PEACOCKS -
FLAMBOYANT AND BOLD, DISPLAYING
THEIR SUPPOSED SUPERIORITY.

TODAY, THOSE PEACOCKS HAVE BECOME
RAVENS, REDUCED TO SUITS AND
WATCHES. THE SPECTACLE HAS DIED.
FLAMBOYANCE IS SEEN AS WEAKNESS.

TO SUCCEED IN THE CORPORATE WORLD,
YOU MUST START CUTTING YOUR
FEATHERS, LEAVING LITTLE TO NO ROOM
FOR INDIVIDUALITY.

THIS COLLECTION IS A REVIVAL OF WHAT IS MISSING.



HOW TIMES HAVE CHANGED....



“COLOR CARD”

#535352

#7F0000

#DDDCDB

#C69310

#56402C

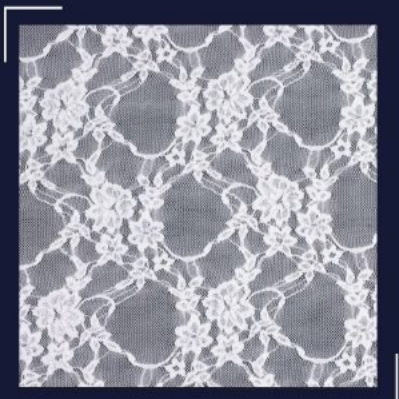
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“FABRIC CARD”



PINSTRIPE FABRIC:

- COLOR: GRAY-BLUE
- MATERIAL: WOOL - POLYAMID
- WEIGHT: 0.4 GRAMS
- USE: BLAZER, TOP, 2X PANTS



LACE RUFFLES:

- COLOR: WHITE - GREY
- MATERIAL: COTTON
- WEIGHT: 0.6 GRAMS
- USE: RUFFLED COLLAR



LEATHER:

- COLOR: BLACK - GREY
- MATERIAL: LAMBSKIN
- WEIGHT: 1.3 GRAMS
- USE: HAT



LACE:

- COLOR: GOLD
- MATERIAL: POLYESTER
- WEIGHT: 0.3 GRAMS
- USE: DECORATIVE DETAILING

“LINE UP”

I



2



3



7



7.5



“LINE UP”

4



5



6



8



9



“LOOK ONE”



BLAZER

PANELED
SHIRT

BALLOON
PANTS

LEATHER
BOOTS



I | BLAZER, SHIRT, BALLOON PANTS

OUTER LAYER: CROPPED PINSTRIPE WOOL JACKET WITH A BOXY SILHOUETTE; SOFTLY STRUCTURED SHOULDERS. EMPHASIS ON PROPORTION AND LAYERING.

SHIRT: RED JACQUARD COTTON-BLEND. CURVED FRONT HEMS AND VISIBLE ROUND FRONT PANELS.

TROUSERS: BALLOON-SHAPED WOOL TROUSERS GATHERED AT THE ANKLES. THE PINSTRIPE ADDS VERTICAL STRUCTURE AGAINST THE ROUNDED SHAPE.

“LOOK TWO”





I SHIRT, VEST, KNEEPADDED PANTS

VEST: ASYMMETRIC CROPPED VEST IN RED JACQUARD WITH GOLD HARDWARE. DECORATIVE BUTTONS TRACE THE CURVED CLOSURE.

SHIRT: PINSTRIPED COTTON SHIRT WITH EXTENDED CUFFS AND A STANDING COLLAR. THE HEMS ARE SHORTENED TO SHOW A LITTLE MORE OF THE WAIST.

TROUSERS: WIDE-LEG NAVY JEANS WITH KNEE PATCHES AND A CREASE RUNNING ALONG THE PANT LEG. LAYERED WHITE FABRIC RUFFLES AT THE ANKLES REFERENCING A MILLSTONE COLLAR.

“LOOK THREE”





I COAT, TANKTOP, JEANS, HAT, SASH

TOP LAYER: 3 paneled jersey tank top, long open coat with lace shoulder elements, 3 decorative leather sashes draped sideways over the coat

BOTTOM LAYER: red dyed denim jeans with a wide leg fit. lace ruffles decorate the knees.

ACCESSORIES: a large felted hat with a leather band. a cotton balaclava to cover ears and the neck, a belt with a brass buckle, and leather army boots.

“LOOK FOUR”





I SHIRT, VEST, LACE TOP, 3/4 PANTS

VEST: A LEATHER VEST WITH GOLD TOP STITCHING AND BUTTONS, VERY LOW NECKLINE AND PUFFY SLEEVES TO CONTRAST THE REST OF THE SILHOUETTE.

UNDER LAYER: A NEAT POPLIN DRESS SHIRT WITH GOLDEN BUTTONS, LAYERED WITH A SOFT WHITE LACE TOP, MADE OF FSTRETCHY MATERIAL.

PANTS: RED FLOWY DRESS PANTS WITH A FRONT-CREASE ON THE PANT LEGS THAT REACH UNTIL $3/4$ OF THE LOWER LEG, DECORATED WITH GOLDEN TOP STITCHING.

“LOOK FIVE”



1



2



3



4



5



6



I

BLOUSE, SHORTS, TIGHTS, TIE

BLOUSE: A ROUND PANELED WOOL BLOUSE WITHOUT SLEEVES, WITH GOLD ACCENTS AND A HIGH STANDING COLLAR

BOTTOM LAYER: PINSTRIPE WOOL SHORTS WITH A MIDDLE-CREASE AND ELASTIC HEMS WITH GOLD ACCENTS. ALSO A PAIR OF LACE TIGHTS TUCKED INTO LEATHER BOOTS

ACCESOIRIES: A PAIR OF RUFFLED UP LACE CUFFS MADE OF COTTON, AND A TIE WITH GOLD BUTTONS RUNNING DOWN TITS LENGHT.

“LOOK SIX”





I HARNESS, SHIRT, JEANS, STRAPS

TOP LAYER: CROPPED LEATHER HARNESS WITH STANDING SHOULDERS AND LACE RUFFLES, DECORATED WITH LEATHER STRAPS. A POPLIN SHIRT WITH SHORTENED SLEEVES, NO CUFFS

PANTS: BAGGY JEANS WITH AN ALL-OVER BROCADE PRINT, THE WAIST IS PLEATED AND STITCHED WITH BAR-TACKS.

ACCESOIRES: A STRIPED POLYESTER TIE AND SOCKS WITH LACE RUFFLES.

“LOOK SEVEN”





I HAT, BLOUSE, SKIRT, PANTS

TOP: A CROPPED TOP WITH PUFFY SLEEVES AND A SLOPING SHOULDER SEEM FOR A RELAXED SILHOUETTE. DECORATED WITH GOLD TOP STITCHING AND BUTTONS.

PANTS: A PAIR OF SUIT PANTS WITH A WIDE LEGGED FIT AND A FRONT CREASE RUNNING DOWN FROM THE WAIST.

ACCESSORIES: A 6 PANELED LEATHER HAT WITH A WAVY BRIM, THE BRIM IS STUDDED WITH LITTLE GOLDEN STUDS. ALSO A LAYERED LACE COLLAR SYMBOLIZING A MILLSTONE COLLAR.

“LOOK EIGHT”

LEATHER
HAT

SLEEVELESS
COAT

LACE SHIRT

BALACLAVA

GILET

BREECHES

COMBAT
BOOTS





I COAT, SHIRT, GILET, BREECHES

TOP LAYER: A SEE THROUGH SHIRT MADE OF LACE WITH A RED BROCADE COLLAR, TOPPED BY A WOOLEN PINSTRIPED GILT.

PANTS: RED DYED COTTON BREECHES WITH PANELS AND WOOLEN KNITTED HEMS, GIVING IT AN BALLOON SHAPED SILHOUETTE. DECORATED WITH GOLD ACCENTS.

ACCESSORIES: A LEATHER HAT WITH A LARGELY SHAPED BRIM, HIDING THE EYES. A BALACLAVA COVERING THE ENTIRETY OF THE NECK, EARS AND FOREHEAD.

“LOOK NINE”

SHIRT

BLAZER

LEATHER
BELT

FLARED
PANTS

LEATHER
BOOTS



I SHIRT, BLAZER, BELT, PANTS

TOP LAYER: A RED WOOL BLAZER WITH ONE NORMAL AND ONE DECORATIVE LACE LAPEL. DARKER RED PANELS ON THE SIDES. LAYERED ON A WHITE DRESS SHIRT WITH A DOUBLE ROW OF BUTTONS AND LACE CUFFS.

PANTS: FLARED JEANS DECORATED WITH A FULL BROCADE PRINT AND A FULL LENGTH CREASE.

ACCESSORIES: A LARGE LEATHER BELT EQUIPPED WITH A HUGE BRASS BELT BUCKLE

“FINAL LOOK”



“FINAL LOOK”



“CONSTRUCTION”

FRONT

FRONT



LOOK I: PANELED SHIRT PROCESS

BACK

BACK



“CONSTRUCTION”

FRONT

BACK



LOOK I: CROPPED BLAZER



“BRAINSTORMING”



DESTRUCTION PROCESS:

I EXPERIMENTED WITH FLAMBOYANT TEXTILES, SUCH AS THIS PATTERNED AND COLORFUL FABRIC, AND OVERLAID THEM WITH A DISTRESSED SUIT MATERIAL.

THIS PROCESS SYMBOLIZES HOW FLAMBOYANCE IS LITERALLY SMOTHERED AND SUPPRESSED BY THE UNIFORM CODES OF CORPORATE WEAR NOWADAYS.

FABRIC EXPERIMENT

DRAPING TESTS



DRAPE 1
OLD

DRAPE 2
HYBRID

DRAPE 3
MODERN

SHOOT RESULTS





